

Summer Semester 2002

EDUC 478 - 4
Designs for Learning: Music
D01.00

Jared Burrows
Office: TBA
Phone: 291-3395 / 294-3714
E-mail: jburrows@telus.net

Friday 13:00-16:50 in EDB 7610

PREREQUISITE

Educ 401/402

DESCRIPTION

This course is for elementary school teachers with little or not musical experience who would like to incorporate music into their classrooms. This course has three general components. First, students will look at fundamental philosophical questions about music and the nature and role of music in various world cultures. Second, students will participate in a variety of music-making activities and special workshops. We will explore improvisation, build simple instruments, create our own notation systems, explore the sound environment, investigate the uses of current technology in the classroom and above all, participate in group music making activities. Near the end of the semester, students will begin to draw on experiences from the course as they design a series of musical activities for the elementary school classroom. These ideas will become part of a compilation of these "designs for learning" to be distributed to the class.

OBJECTIVES

By the end of the course, teachers will have expanded their experience and understanding of music through participation in music making activities. They will have begun to develop a personal philosophy of music education. Students will design a variety of musical activities which they can use in their day-to-day teaching.

REQUIREMENTS

1. Participate in group music making activities - 10%
2. Intelligently and critically discuss weekly readings - 10%
3. Write two short papers (6-8 pages) include one literature or concert review - 2 x 15%
4. Based on your experiences in the class, prepare five "lesson plans", or designs for classroom activities which you will present to the class and share with other teachers in a class compilation - 30%
5. Prepare a 15 minute oral presentation - 20%

REQUIRED TEXTS

Students must bring their favorite CD recording to the first class.

Bailey, D. Improvisation: Its Nature and Practice in Music. Da Capo Press. ISBN 0-306-80528-6.

Walker, R. Music Education: Tradition and Innovation. Charles C. Thomas. ISBN 0-398-04861-4.

SUGGESTED TEXT

Durrant, C. & Welch, G. Making Sense of Music: Foundations for Music Education. London: Cassell Education, 1995. ISBN 0-304-33082-5.